

# Jean Graton and the *Tintin* magazine

The Jean Graton Foundation reproduces, in collaboration with Moulinsart SA, twenty covers of the *Tintin* magazine designed by Jean Graton.

A tribute to the talent of the Nantes artist who celebrated his 95th birthday this summer.

Even before creating Michel Vaillant, the hero which will make him famous, Jean Graton was one of the leading authors of the *Tintin* magazine. His sense of composition and movement was particularly evident when he created a front cover. The proof: while the *Tintin* magazine counted dozens of designers, it was Jean Graton who was asked the most to create the front cover of the legendary weekly. Nearly one in three!



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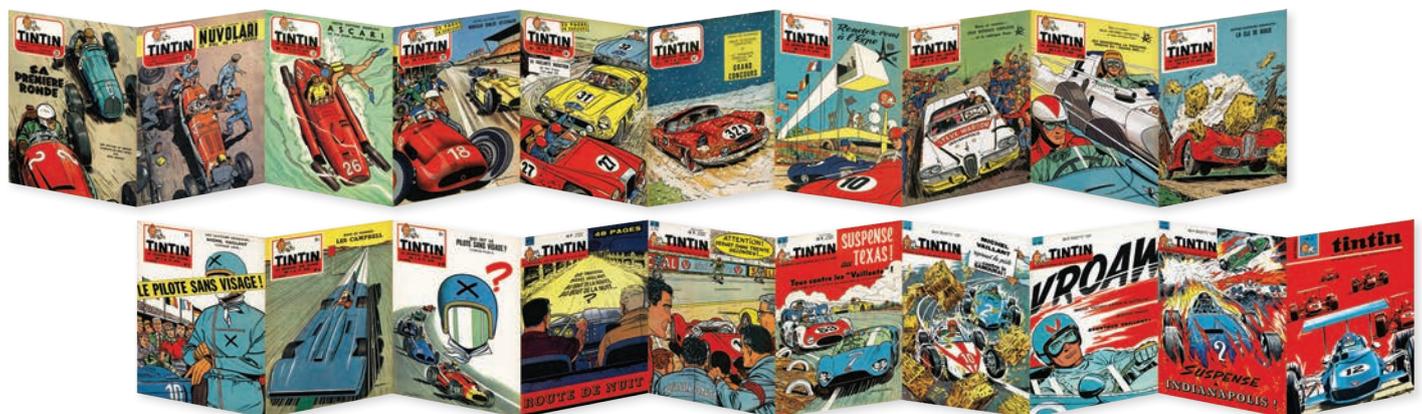
## Large format and postcards

Today, in collaboration with Moulinsart SA, the Jean Graton Foundation pays tribute to the talent of the illustrator. By publishing in a stunning 70 x 50 cm format, twenty of the most dramatic front covers of the weekly *Tintin* magazine by Jean Graton between 1953 and 1969. If all do not concern Michel Vaillant, the automobile and the movement are characteristic of the work.

## Limited edition

From the brush of an extremely demanding author, these images are as dynamic as they are appealing. Each of the covers chosen is reproduced on distinguished 250 g / m<sup>2</sup> Magno Volume paper. Limited edition of five hundred numbered copies. Admirers of his art will appreciate that these twenty front covers are also available as a 10 x 15 cm postcard notebook.

Each poster, size 70 x 50 cm, is available at a price of 77 € and the 20 postcard notebook is offered with each poster.



On sale on [www.michelvaillant.com](http://www.michelvaillant.com) & [boutique.tintin.com](http://boutique.tintin.com) and in some Tintin boutiques

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