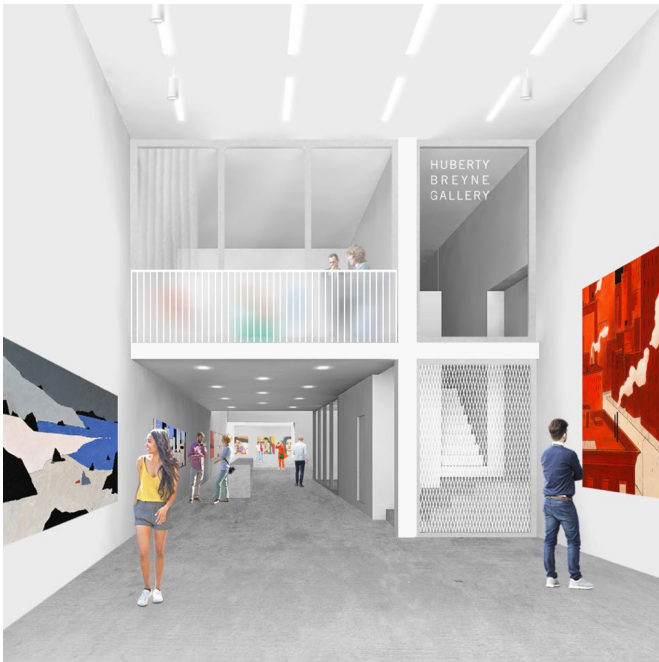


HUBERTY BREYNE GALLERY



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The gallerists Alain Huberty and Marc Breyne are opening a new exhibition space in Brussels.

Opening ceremony will take place on Friday 7 September 2018

On September 7, Alain Huberty and Marc Breyne are opening a new 1000 square meters exhibition space in Brussels entirely dedicated to the 9th art. After having brought Comic Strip to the Sablon, mecca to the art dealers and collectors, the gallery becomes now established in Châtelain square, one of the most dynamic areas of Ixelles. This new stage is part of an evolution, which will make possible for the artists to exhibit into a space that will fulfil their talent and initiate new projects. Alain Huberty and Marc Breyne aim at bridging the gap between 9th Art and Contemporary Art, therefore they will welcome different events : Solo Shows, collective exhibitions, album launches, performances, artists residences...

« The opening of this new exhibition space is the conclusion of a thirty years process, aiming to contribute to the promotion of the Comic Strip art. Therefore, it seemed important to us to create a place of meeting and exchanging views between authors, artists, art collectors, publishers and also art lovers. »

Alain Huberty and Marc Breyne

On this occasion the artists represented by Huberty & Breyne Gallery such as François Avril, Christophe Chabouté, Jean-Claude Götting, Jacques de Loustal, Milo Manara and many others will come together on 7 September to celebrate the opening.

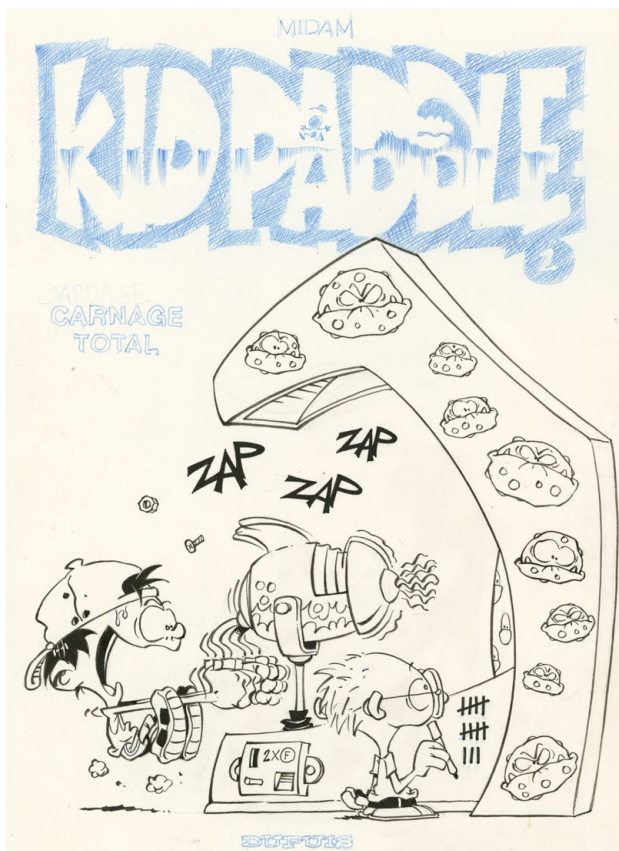
MIDAM inaugurates the new Brussels gallery

Vernissage on Friday 7 September 2018 at 6:30 pm in the presence of the author

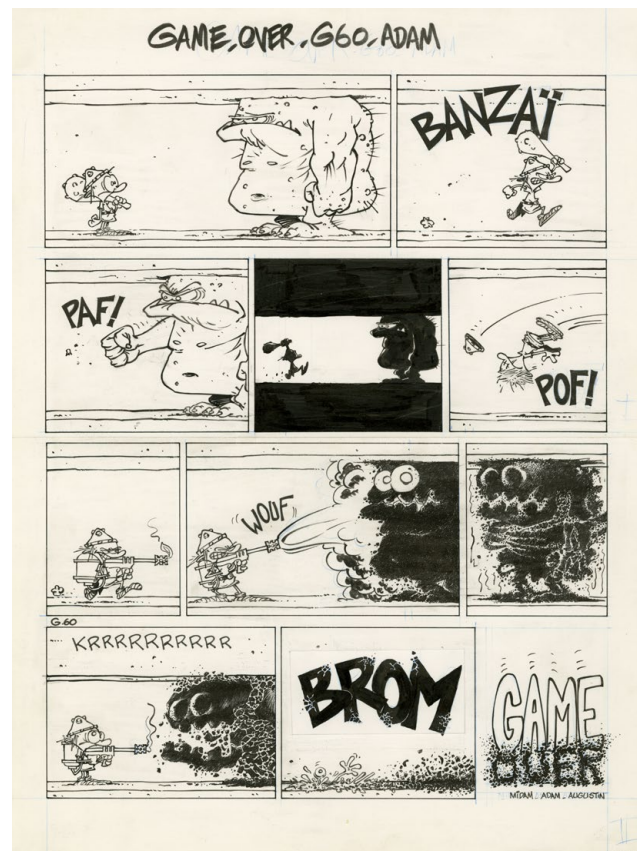
Exhibition from 8 September to 13 October 2018

An exceptional place deserves an exceptional exhibition! Midam will be the first to invest our new gallery on September 7. Such an event in the world of Comic Strip, indeed, it is the first time the artist accepts to uncover his original tables and illustrations.

Art lovers and collectors will discover the author's universe along a two steps route. On the one hand, a journey that retraces the artist's career from his first steps into the Spirou magazine to the birth of his emblematic creations Kid Paddle and Game Over. On the other hand, a second exhibition space will be the showcase for the latest large-scale artworks of Midam through an exhibition entitled New-Blork City. Inspired by the Street Art, the author frees himself of the comic's boxes and provides through his artworks a skewed vision of the consumerist universe of the Big Apple with great humour.



Kid Paddle – Carnage total – Cover



Game Over – No problemo – Page 10 – Gag 60



HUBERTY BREYNE GALLERY

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HD VISUAL AVAILABLE ON REQUEST

(images: Huberty & Breyne Gallery / Midam / Estate-Estate)

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Ouvert du mardi au samedi, de 11h à 18h

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