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"Ce n'est pas parce que les choses sont difficiles que nous n'osons pas mais parce que nous n'osons pas qu'elles sont difficiles".

Huberty & Breyne Gallery

Press release

GRID: by Danijel Zezelj, Huberty & Breyne Gallery Sablon, 16/9 – 16/10.

GRID is a personal exhibition of drawings, illustrations and comics, and a dedication to the CITY.

The range of inspiration for these works is vast: from books *The City of the Sun* by Tommaso Campanella and *Utopia* by Thomas Moore, *Tower of Babel* paintings by Pieter Bruegel, Giambattista Piranesi's prints *Prisons*, *Invisible Cities* by Italo Calvino, Ridley Scott's *Blade Runner*, music of *Death Grips*, architecture of *Detroit*, *Rome*, *Brooklyn* and *Kowloon Walled City*...

My fascination and obsession with the urban labyrinth comes from my fascination with human body, particularly a human body in motion. The city, a background and antipode to human body, is also a reflection of our own physical and emotional structures and proportions, with all their flaws and limits. The city is our petrified soul, an intricate, entangled mosaic of our dreams. Our delusions and desires, hopes and losses, hates and loves, are all incorporated in the urban texture.

The active and passive, dynamic and static, light and dark, constantly and perpetually are exchanging places injecting energy into captivating and crushing machinery of the metropolis. The urban labyrinth is our loss and our hope, dream and nightmare, comedy and tragedy, the revolving drama between the creator and her/his creation.

Danijel Zezelj was born in Zagreb, Croatia, in 1966. He is a graphic novelist, animator, illustrator and graphic designer. He is author of more than twenty graphic novels and four animation movies.

His comics, books and illustrations have appeared in magazines and anthologies in Croatia, Slovenia, England, Switzerland, France, Italy, Spain, Greece, Sweden, Brazil, Argentina, South Africa and the USA.

The author will meet the press on September 16th and 17th, on demand :
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